

BASIC COURSE

òkò'wā	'our husbands'	MM
òkò'wā	'our cars'	LM
òkò'wā	'our husbands'	MM
òkò'wā	'our cars'	LM
ēyìn'wā	'our palm nuts'	LM
ārā'wā	'our relatives'	HM
ēyīn'wā	'our eggs'	MM
òkùn'wā	'our rope'	LM
ārā'wā	'our bodies, ourselves'	MM

17. Mid-HIGH MID-Low vs. Mid-MID MID-Low

- Responses: (1) SAME/DIFFERENT
(2) HIGH-MID/MID-MID

òkò'rè	'his hoe'	òkò'rè	'her husband'
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18. Mid-MID MID-Low vs. Mid-LOW MID-Low

- Responses: (1) SAME/DIFFERENT
(2) MID-MID/LOW-MID

òkò'rè	'her husband'	òkò'rè	'his car'
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19. Extension of Drills 17 and 18 to segmentally diverse utterances.

- Responses: HIGH-MID/MID-MID/LOW-MID

òkò'rè	'her husband'	MM
òkò'rè	'his car'	LM

òkọ̀rẹ̀	'his hoe'	HM
ẹ̀tí̀rẹ̀	'his ear'	HM
ẹ̀mú̀rẹ̀	'his palm wine'	MM
ẹ̀rù̀rẹ̀	'his load'	LM
ẹ̀gbé̀rẹ̀	'his companion'	HM
ẹ̀sẹ̀rẹ̀	'his leg'	LM
òkùǹrẹ̀	'his rope'	LM
àrà̀rẹ̀	'his body'	MM

20. Mid-MID LOW-Mid vs. Mid-MID MID-Low
 Responses: (1) SAME/DIFFERENT
 (2) MID-LOW/MID-MID

òkọ̀rẹ̀	'your husband'	òkọ̀rẹ̀	'her husband'
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21. Mid-HIGH LOW-Mid vs. Mid-HIGH MID-Low
 Responses: (1) SAME/DIFFERENT
 (2) HIGH-LOW/HIGH-MID

òkọ̀rẹ̀	'your hoe'	òkọ̀rẹ̀	'his hoe'
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22. Extension of Drills 20 and 21.

Responses: HIGH-LOW/HIGH-MID/MID-LOW/MID-MID

òdó̀rẹ̀	'your mortar'	HL
òyìǹrẹ̀	'your honey'	ML
òrí̀rẹ̀	'his head'	HM
òmọ̀rẹ̀	'your child'	ML
òsẹ̀rẹ̀	'his soap'	MM

ōmō ^ˈ rē	'his child'	MM
ōyīn ^ˈ rē	'your honey'	ML
ōdó ^ˈ rē	'his mortar'	HM
ōṣē ^ˈ rē	'your soap'	ML
ōrí ^ˈ rē	'your head'	HL

23. Low-RISE MID-Low vs. Low-MID MID-Low

- Responses: (1) SAME/DIFFERENT
(2) RISE-MID/MID-MID

ìlǔ ^ˈ rē	'his city'	ìlū ^ˈ rē	'his awl'
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24. High-SECOND MID-Mid vs. High-SECOND SECOND-Mid

- Responses: (1) SAME/DIFFERENT
(2) SECOND-MID/SECOND-SECOND

lòbè ^ˈ wā	'our knife'	lòbè ^ˈ wā	'our soup'
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N.B. The tonal pattern which is here marked as H-22-M is exceptional in that it contains an instance of second tone on a second mora in contrast with mid tone. The tonal pattern which one would expect in the contracted form of ní òbè^ˈwā is of course H-FM-M, and -FM-M does in fact occur in some circumstances, but apparently not with phrases of the kind used in this drill.

25. High-MID MID-Low vs. High-SECOND SECOND-Low

- Responses: (1) SAME/DIFFERENT
(2) MID-MID/SECOND-SECOND

fókò ^ˈ rē	'for her husband'	fókò ^ˈ rē	'for his car'
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